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Charing Cross Hospital will retain its A&E – for at least the next four years. Inset Hammersmith and Fulham council leader Cllr Steve Cowan

Picture: Chmee2

A&E's four-year reprieve at Charing Cross Hospital

BY TOBY PORTER

toby.porter@slp.co.uk

Health chiefs say they are not going to close the crucial accident and emergency ward at Charing Cross Hospital – at least until 2021.

The NHS's commissioning arm, which pays trusts for providing all ward treatments, says it will only downgrade A&E in four years' time if there is a drop in demand.

It would then become a "local" A&E, its bosses say. But town hall leaders want any plans to reduce capacity at Charing Cross to be scrapped and fear the downgrading idea has not been shelved.

Hammersmith and Fulham council leader Cllr Steve Cowan, said all the signs are that the Charing Cross site would be mostly sold off to developers – the site could fetch £1 billion on the open market.

He believes the government is planning to install

a small hospital to replace it – a fraction of the size and with a fraction of the care and treatments it currently has.

A spokesman for the North West London Collaboration of Clinical Commissioning Groups (NWLCCG), the local arm of the NHS, said: "Charing Cross Hospital is not closing. Claims that it is only serve to cause anxiety amongst patients and staff. Our stated focus for the next five years is on providing better ways of helping local people stay healthy and avoid unnecessary hospital admissions or long stays."

"Only if and when we see this make a real reduction in demand for emergency and inpatient care will we look to make any changes to A&E or acute capacity."

"The Imperial College Healthcare NHS Trust invested over £8 million in improvements at Charing Cross last year and more

investment is planned for this year. We want to work with patients, residents and the council to have an open and honest engagement about the long term future of the hospital."

And Imperial College Healthcare NHS Trust deputy director Dr William Oldfield said: "Some recent media reports about the future of Charing Cross Hospital have been very misleading. They have been based on documents purported to have been drafted to support the north west London sustainability and transformation plan (STP) published last year."

"These documents were in fact publically released over four years ago – as part of the Shaping a healthier future reconfiguration programme – and refer to plans that have actively not been taken forward. The STP has actually provided a good opportunity to agree some firm commitments about how

we will approach service change. In a letter to Hammersmith and Fulham council on March 27, 2017, written jointly with local clinical commissioning groups, we set out how we had come together with other NHS, local authority and voluntary sector partners to develop the STP."

"This included making a firm commitment that Charing Cross will continue to provide its current A&E and wider services for at least the lifetime of the plan, which runs until April 2021. We also made the commitment to work jointly with staff, communities and councils to design new models of care to help people stay healthy and avoid unnecessary or long hospital admissions, and to be sure these new models of care were reducing acute hospital demand before looking to reduce any acute capacity at Charing Cross. We invested over £8m in Charing Cross Hospital last year – to re-

furbish urgent and emergency care wards, theatres, outpatient clinics and lifts and to create a patient service centre and the main new facility for North West London Pathology. We are looking to make further, significant investments this year."

But Cllr Cowan said: "Talk of a 'local' A&E is disingenuous, because it would have only day beds, no consultants and be mostly for dementia care."

"Their language is very misleading. The Shaping a Healthier Future plan from 2012 talks about selling Charing Cross and investing more in St Mary's Hospital. But it miscalculated the population and the growth in demand."

"That idea has never been scrapped. We say they will not be able to do it without it costing lives. We can't wait to find out what they do in 2021 – we need to stop these plans in their tracks now."



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Head of Media Sales

Karen McLean 020 768 4906

karen.mclean@slp.co.uk

Business Development and Sales

Sylvester Amara

sylvester@slp.co.uk

mobile: 07800 606 307

office: 020 768 4914

Classified Advertising

Clare Halliday 020 768 4924

clare.halliday@slp.co.uk

Property

Garry Cole 0208 768 4926

garry.cole@slp.co.uk

Newspaper Sales and Distribution Manager

Hayley Bright 020 8768 4916

hayley.bright@slp.co.uk

Editorial

news@londonweeklynews.co.uk

Editor

Shujaul Azam 020 8768 4932

shuz@slp.co.uk

Reporter

Becky Morton 020 8768 4936

becky.morton@slp.co.uk

@BeckyRMorton

Sport Paul Lagan 020 8768 4932

paul.lagan@slp.co.uk

Production Editor

Charlie Stong 020 8768 4932

Directors:

Philip Evans

07796 951991

Hannah Walker

020 8768 4934

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Independent Press
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Grenfell firms demanding

BY FREDERICA MILLER
shuz@slp.co.uk

Businesses affected by the Grenfell Tower blaze say they need compensation and long-term support to regain customers and continue running.

Last Thursday London Mayor Sadiq Khan announced plans for a £300,000 fund for businesses impacted by the recent London terror attacks and Grenfell Tower fire.

Up to 35 businesses surrounding Grenfell Tower were forced to close for two weeks following the disaster while a police cordon was in place.

Non-profit organisation Portobello Business Centre campaigned to bring these businesses to the attention of the Mayor's Office and invited them to a meeting at Canalside House, Ladbroke Grove on Friday.

Allen Pluck, chief executive of Portobello Business Centre, said: "We are meeting with the Greater London Authority on Tuesday, and before then we want to establish the needs of these business owners so that we can act on their behalf and secure more vital funding and support."

Businesses based in the railway arches of Blechynden street were some of the worst affected.

Cliff Jones has been running Hudson Motors garage in the street for 25 years. He said: "We had to close for two weeks and of course we lost business because we had customers' cars stuck inside the workshop that we couldn't get to or get out."

"Before we could go back to work we had to clean up all the rubbish and burnt cladding that filled the street outside."

"We must have lost at least £2,000 in business and we're still having to pay rent and business rates too, so I hope we get compensation."

Rubin Patel and Jake O'Neill run Samurai Sound recording studio on in the same street.

Mr O'Neill said: "We've lost clients and others are unhappy and asking for refunds but we can't afford to give money out left right and centre."

"Now the cordon has moved and we can get back in but it is still being monitored by police and you can only go in if you work there."

"A lot of the young people we work with do not like police, so it's instantly creating a barrier and a bad vibe around our business."

Ruben added: "For our business to continue we need support from the local community."

"If one of the local studios

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compensation for loss of trade

Feel uneasy? Then just ask for Angela

A scheme enabling people to ask for help if they feel unsafe or threatened while on a date or socialising is being launched in licensed venues across Hammersmith and Fulham.

The 'Ask for Angela' campaign is led by Hammersmith and Fulham council and the Met Police and allows people to discreetly approach staff in bars and clubs for help if they feel vulnerable or unsafe.

All people have to do is ask for 'Angela' and the bar staff will take them aside, or to a safer location and ask in confidence what assistance they need.

"This is a great idea and we're delighted to be supporting the Met Police in rolling it out across Hammersmith & Fulham," said Cllr Sue Fennimore, the council's cabinet member for social inclusion.

"Knowing a venue is signed up to Ask for Angela provides genuine reassurance for people who are meeting someone unfamiliar for the first time and may feel threatened.

"With online dating so prevalent today, some people may find the person they've just met is not quite who they thought. Ask for Angela provides a safe, discrete way out of a potentially unsafe situation."

would like to help us out and lend us a space in the short-term that would be great, but in the long-term we're looking to relocate.

"It is not really about the two weeks when we closed but it's about the long-term effects of having the burnt-out building there – nobody wants to see that every day.

"We used to host events which were a big source of income but who would want a party there now? It would feel disrespectful."

Jo lives opposite Grenfell Tower and has been running the Maxilla Social Club for 25 years.

He said: "The club is something my wife and I run for the community.

"It's non-profit. The way we fund it is by functions and we had to cancel two weeks of functions after the fire which is our busiest time because it's communion season.

"The morning of the fire we opened it up as a help centre and received 4,700 boxes of donations, which the council never came to collect.

"We had to get on the radio and appeal to people with vans and that's how we got it all moved.

"I'm a self-employed painter and decorator but I've put work on hold for the moment."



Left, Jake O'Neill and Rubin Patel of Samurai Sound recording studio. Above, Cliff Jones of Hudson Motors. Below left, the destroyed tower

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White City to host more TV programmes

Flagship television programmes such as *Good Morning Britain* and the *Jonathan Ross Show* are moving to White City.

ITV is shifting daytime television production from central London's South Bank, further strengthening the reputation of W12 as the capital's creative hub.

Next year 350 ITV staff will move into offices in White City Place and Television Centre in Wood Lane to produce *Lorraine*, *This Morning*, *Loose Women*, *It Takes Two* (Strictly Come Dancing's spin-off show), *Jonathan Ross* and *Good Morning Britain*.

ITV's daytime production will fill 1,000,000 sq ft of WestWorks, joining an area already hosting 3,000 BBC staff at White City Place, Imperial College's White City campus, the Royal College of Art, Huckletree and Yoox Net-a-Porter.

The announcement was welcomed by Hammersmith and Fulham council.

Cllr Andrew Jones, cabinet member for economic development and regeneration, said: "We are determined to make Hammersmith and Fulham the best place to do business in Europe."

"And ITV's move is another boost to our strategy of building on the impressive cultural media legacy of White City."

In total, £8billion is being spent on a 15-year regeneration of the area.



Top, staff at the Best Mangal restaurant. Above, residents help the aid effort for Grenfell Tower survivor and, right, a firefighter amidst the wreckage on top of the tower



Restaurants rush to aid Grenfell's homeless families

BY FREDERICA MILLER
shuz@slp.co.uk

Restaurants from Fulham have joined the hundreds of residents rallying to support those affected by the Grenfell Tower fire.

A number of the people driven out of their homes by the inferno on June 14 are now in emergency accommodation in Hammersmith and Fulham.

Council staff are visiting them daily to ensure they are getting all the support they need – including hot food.

Ten food outlets in North End Road, Fulham are now accepting specially-made vouchers from Hammersmith and Fulham council in exchange for a hot meal.

"This is another example of the amazing generosity we've seen from residents and businesses across our borough for those affected by the fire," said Cllr Ben Cole-

man, the council's cabinet member for health and adult social care.

Immediately following the tragic event, Hammersmith and Fulham residents, businesses and the council were quick to offer help to all those affected.

Residents and council staff volunteered in droves to help collect and distribute donations, and the council offered support to Kensington and Chelsea council.

Many dozens of Hammersmith and Fulham residents and council staff volunteered their time and worked shoulder to shoulder to get van loads of vital clothes, food and toiletries to those in need.

Local restaurants have been helping from the start – and are keen to do more.

"We have been doing our utmost within our means to support those people affected," said Gursel Gurgur, owner of the Best Mangal

restaurant, one of those signed up to the vouchers scheme.

"We sent food over in the first couple of days after the fire and when we heard about the vouchers we were very happy to help."

"The support locally has been overwhelming. It's so good to see how everyone has pulled together and done their best to help."

Families and individuals affected by the Grenfell fire who have been left without access to hot meals can collect meal vouchers from Hammersmith and Fulham council staff at the Holiday Inn Express, 295 North End Road every evening, Monday to Friday, between 5.30pm and 7pm.

Alternatively, they can contact Memie Shillingford on 020 8753 4152, by email: memie.shillingford@lbhf.gov.uk, or at First Floor, 145 King Street, Hammersmith, W6 9LX.

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Helping kids discover love of books

Cat & Hutch Theatre Company helps children discover a love of reading by putting on performances based on popular children's books.

Katrina Spreyer (the Cat) works with her friend Rebecca Hutchins (the Hutch) to create interactive shows complete with puppets and original songs.

They recently put on their production of the *Velveteen Rabbit* at this month's HF ArtsFest.

They tell us more about their work and how they inspire children to love reading.

What do you do?

We're a children's theatre company dedicated to bringing children's books to life through various storytelling methods. From theatre to workshops, all keep children at the heart of the story.

How long have you worked there? What has changed over that time?

We began in 2014 and since then we have grown as a company. We started off as solely a theatre company and are now delivering weekly workshops and storytelling sessions. We've also widened our audience delivering storytelling and craft events at farmers' markets across London.

How do you think you've made a difference to people's lives?

We've had feedback from parents saying that children have asked for the books of the plays that we've performed and also for toys from the shows. For example after seeing *The Velveteen Rabbit*,

a family purchased lots of stuffed rabbits as the children hoped that they would come to life!

We've also been told that our storytelling sessions help really shy young children to come out of their shells.

One of the parents said: "Lily absolutely loved it and she came out saying 'that was awesome' which is high praise from a very shy girl."

What advice do you give the people you work with? And what's the best piece of advice you've ever heard?

Our advice to those we work with is never stop reading – our company's motto is 'open a book to open a world' - the more you read, the more you discover. And don't be afraid to play.

The best advice we've been given is – just ask, worst case scenario is they say no!

How are you funded?

We were lucky to get Specsavers sponsorship for our first show. Since then we're paid to run shows and workshops at different events.

What are your plans for the future?

We hope to publish our book in the near future.

We also have a new show that will debut at The Clapham Fringe festival this September.

Can people get involved to help you?

Sure thing. At catandhutch@gmail.com.



Katrina Spreyer (the Cat) works with her friend Rebecca Hutchins (the Hutch)

NHS must look at hospital plans

in my view

Cllr Stephen Cowan,
leader of
Hammersmith & Fulham
council



Our fight to save Charing Cross Hospital continues. Last month I responded to NHS bosses who complained about our ferocious campaign to save the hospital – despite their assertions that they are ploughing on with the flawed Shaping a Healthier Future plans. These plans include:

- Demolishing the current Charing Cross Hospital and selling off most the site
- Replacing the current Charing Cross Hospital with a series of clinics on a site no more than 13 per cent the size of the current hospital
- Rebranding these clinics as a local hospital
- Replacing the current

A&E with an urgent care clinic

- Losing more than 300 (and possibly all) the acute care beds.

So when they tell me "there have never been any plans to close Charing Cross Hospital" it's just not true.

In fact, their claim that they are planning to name the new clinic a 'local hospital' strikes me as playing fast and loose with the English language.

It's almost like having your home demolished, only to have it replaced with a shed. And being told it's a 'local home'.

We have consistently sought assurances from NHS and hospital bosses that would rule out the downgrade of Charing

Cross and plans to sell off the majority of the site. They have repeatedly refused to do that. In fact, they have failed to meet their own deadlines to even publish the business plan detailing how the proposals for Charing Cross will work.

Despite this, they confirm that they intend to pursue the downgrade under the Shaping a Healthier Future plans after 2021.

Michael Mansfield QC's independent healthcare commission was very clear in its criticism of these NHS plans. The council, as the main body responsible for public health in the borough, supports the commission's view. And we consider that we have a duty to alert the public to the NHS proposals.

I am now calling on the NHS to review their plans. And instead of pursuing this dangerous and costly strategy to downgrade Charing Cross, the NHS needs to work positively with the council to put the health and wellbeing of the public first.

Local people deserve better than these attempts to gag those speaking up for their interests, and to spin uncomfortable truths in attempt to sugar-coat cuts to services.

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points of view/your letters

in my view

**Sadiq Khan,
Mayor of
London**



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Last Wednesday night's State of London debate was a chance for me to answer questions from Londoners – and for us all to reflect on the many positive changes that have occurred throughout our city in the past year.

But recently, we've also experienced a series of tragic events – unprecedented in modern times.

We've endured the Croydon tram crash, the Grenfell Tower fire tragedy and the terrorist attacks at Westminster, London Bridge, and Finsbury Park.

These events have been truly shocking, and our thoughts are with all the victims, their families and everyone affected.

London has undoubtedly been through an extremely testing time, but I know Londoners will remain strong and united.

I've made sure that we've done everything possible to help the individuals, families and communities affected by these recent events.

But we've also not let this distract from the vital work of delivering our long-term policies to build a fairer, healthier and more inclusive city. We've made big strides in the marathon job of turning around London's



housing crisis – with a record £3.15billion investment secured from the Government to build genuinely affordable homes.

And we've already seen families moving into the first of our new London Living Rent homes – my new, lower-rent scheme which boosts the home-owning dream for many tenants.

We've made commuting more affordable for millions of Londoners by freezing all TfL fares until 2020 and introducing the Hopper bus fare, giving you two journeys for the price of one in an hour. We've got the night Tube up-and-running. And record investment is going into the Tube and rail.

The most ambitious plans to tackle air pollution of any city in the world are now being implemented, including the first-ever Ultra Low Emission Zone.

Neighbourhood policing has been prioritised – and we're on track to deliver an

extra dedicated police officer in every ward in London by the end of the year.

We've also launched the new Police and Crime Plan for London, which details how we will confront extremism, keep children safe, and tackle violence against women and girls.

A record amount is being invested to give Londoners the skills they need to succeed, and I'm working with the Government on gaining more control over how we improve the city's skills, which will help us create more opportunities for young Londoners.

We've also launched the London is Open campaign to demonstrate to the world, that despite Brexit, London will remain open to talent, trade, ideas and business.

I'm proud of everything that we've achieved so far, but there's still so much I am impatient to do in order to help improve the lives of all Londoners.



**A postman
empties the
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Think of our posties this week

Royal Mail has revealed that over the past five years there have been around 14,500 dog attacks on postmen and women across the UK, with more than 2,470 in the last year alone.

The fifth annual Dog Awareness Week launched yesterday and runs until Saturday. The week aims to raise awareness of the issue of dog attacks on postmen and women and encourage responsible dog ownership.

The number of dog attacks on postmen and women has fallen by seven per cent on the previous year to 2,471.

This reduction in attacks is encouraging but it is still too high. Every dog attack is one attack too many. On average there are still as many as seven attacks take place each day – some leading to

a permanent and disabling injury.

Royal Mail knows that most dogs are not inherently dangerous, however, even the most placid animal can be prone to attack if it feels its territory is being threatened.

Royal Mail's first priority as an employer is to ensure the welfare and safety of our people who provide a valuable service to our customers across the length and breadth of the UK and in every community.

Royal Mail's research also shows that the number of attacks rises during the school holidays and in the summer months when parents and children are at home.

In the past year, 71 per cent of dog attacks on postal workers have happened at the front door or in the front garden.

At these times, dogs are more likely to be unsupervised in the garden or the dog is not kept under control when the postman or woman knocks on the door.

Royal Mail's Dog Awareness Week is supported by the Communication Workers' Union and a wide range of organisations and animal charities including Battersea Dogs & Cats Home, Dogs Trust, PDSA, Blue Cross, the National Police Chiefs' Council and the National Dog Wardens Association.

To help promote dog safety, a special Dog Awareness Week postmark will be applied to all stamped items this week.

Dogs aren't a problem but irresponsible and reckless dog owners are.

Mayor's new drive to cut knife crime on our streets

London mayor Sadiq Khan last week launched a new knife crime strategy to cut crime on the streets of the capital.

Here are the main points of the new strategy:

A specialist team of 80 Met police officers will support the Met to carry out more Operation Sceptre weeks of action to target knife-crime hotspots, including 'super recognisers' to aid in the identification of key offenders.

Developing a new, targeted commu-

nity sentence requirement for those convicted of knife possession, which can be used on top of jail time and traditional sentencing where appropriate.

Support for Met officers to use more targeted, intelligence-led stop and search, with a call for London's communities to help provide the intelligence needed. When incidents of knife crime increase, people should expect the use of stop and search to increase. Seventy-four per cent of Londoners, and 58 per cent of young people said they support the use of stop and search to tackle knife crime in a recent survey, but they said how the stopping and searching takes place is critical.

Continuing and developing the work of the London Gang Exit Service to focus work on people involved in gangs who use weapons, including work to develop offenders' skills to improve their employability and in-

crease their access to job opportunities.

Expanding the work of Project Chrysalis in prisons so that serious violence has the same consequences, such as increased sentences, as they would on the streets.

Keeping deadly weapons off our streets

Naming and Shaming those retailers who continue to refuse training provisions and repeatedly are identified by the police and trading standards as selling illegally to underage customers

Protecting and educating young people

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Young people from six London schools came together at City Hall, complete with business plans, budgets and time schedules, to pitch community project ideas to a panel of judges for a chance to win up to £1,500 of funding.

In this *Dragon's Den*-style event, teams from schools in Hammersmith and Fulham battled it out with those from Barking and Dagenham, Hackney, Islington and Wandsworth, each pitching for support of a social action project designed to make a difference to life in their communities.

Each group was given five minutes to present, followed by a short Q&A session from the judging panel. The panel included a cross-section of industry figures including Ingrid Osborne from Taylor Wimpey, entrepreneur Claire Young and Melanie Grant, Mayor's Fund for London Trustee.

After a tense half-hour deliberation session, the results were finally announced and each school was awarded £1,500 for their project.

Old Oak Primary School's food waste warriors will tackle the issue of food waste by working with local supermarkets to give away food that would otherwise go in the bin, while Wendell Park Primary School will work with local animal shelters to run a campaign to help animals find their forever home.



Students celebrating funds given to them for their entrepreneurial ideas

Jake reaches final of film competition

A Fulham student has reached the final of a national movie-making competition with a film using the borough as a backdrop.

Jake Pitcher's short film *Dear Diary* packs as much tension into four-and-a-half minutes as many thrillers manage in 90, despite having no dialogue.

It tells the story of a girl discovering an abandoned book beside the Thames at Fulham... before mysteriously starting to fade away.

A part of Jake's A-level course, *Dear Diary* is one of the shortlisted finalists in this year's MediaMag video competition – a contest which attracted 1,000 entries.

All five will be screened at the British Film Institute tomorrow, where a judging panel of industry professionals will pick the winner.

Jake, 18, who lives just off Fulham Palace Road, said he was chuffed to have been shortlisted, and was nervously awaiting the screening ceremony.

"Everyone knows what it's like to feel neglected or invisible sometimes and I wanted to explore this in *Dear Diary*," he explained. "The film is an allegory of isolation, the visual metaphor of fading away symbolising neglect."

"People can't see her, and she feels unable to communicate with the world around her. I also wanted to create a creepy and unsettling vibe using the cursed book as the focus point, which makes her gradually more invisible until she just disappears."

Jake shot the haunting *Dear Diary* along the riverside between Putney and Hammersmith bridges, and in Fulham Palace Gardens.

'Development is killing our trade'

BY FEDERICA MILLER
shuz@stp.co.uk

Campaigners met representatives from the mayor's office to demand changes to a vast redevelopment that they say has caused small businesses to struggle in their community.

Save Earl's Court campaigners will meet representatives to put forward an alternative proposal for a redevelopment that has overseen the demolition of Earl's Court Exhibition Centre and starved surrounding businesses of their main source of income, according to campaigners.

They fear that the current plan is set to destroy 2,000 homes.

Save Earl's Court campaigner Bella Hardwick said: "Capco's Earl's Court Masterplan has destroyed so much and there is worse to come."

"The Mayor should strip them of official 'development partner' status."

"Now is the time to pause, reflect and put together a bold, green and exciting plan we can all get behind – anything else will be a betrayal of democracy."

Following the Exhibition Centre's demolition in 2014-2016, small surrounding busi-

nesses have lost a damaging number of customers.

Benito Marella, 81 has run his restaurant in Earl's Court Road for 38 years. He said: "The exhibition centre closing has affected business badly."

"Lots of family-run restaurants on this road have closed, three French, two Italian, we only survive here because I own the six flats upstairs."

"I'll keep the lease on those and keep the building but next year I'm thinking of closing up shop."

My Place Hotel in Trebovir Road is a family-owned business that's been open since the 1970.

The hotel's general manager Saira Aziz said: "It's been detrimental to our business."

"The exhibitions used to bring us customers even during low season."

"It wasn't just people exhibiting or visiting the shows, it was the people putting them up too, and it was all year round."

"But now we're having too rely purely on tourists coming here in high season."

"Businesses like ours weren't considered in the development plans at all."

"I don't know what we'll do

once it's completed."

Capco's Masterplan promises 7,500 new homes, 10,000 new jobs and community facilities but neighbouring businesses fear that things for them will not improve.

Manager of The Prince Of Teck Pub in Earl's Court Road, Luis Demilte said: "In the last two years we've lost a lot of business."

"It used to be busy Monday to Friday with when there were exhibitions, but these days it's just tourists and there aren't as many of them."

"Nowadays we're too quiet and we're not the only business suffering, it's the same for everyone."

A spokesman for Capco said: "The consented Earl's Court Masterplan will create a remarkable new district for London, delivering thousands of new homes for Londoners and £500m of community benefits. Creating over 10,000 new jobs, we will invest £7m into local and employment and business strategy. Earl's Court is a 20-year scheme which is well under way, with the first residents having already moved in. The Masterplan can grow and evolve in line with London's needs to bring significant benefits for residents, the local areas and for London."



Main picture, Luis Demilte. Inset, Benito Marella

Victoria Silverman



Residents of East Dulwich celebrating the Great Get Together, an event inspired by the memory of murdered MP Jo Cox, above

The family of murdered MP Jo Cox and others are calling on us to find similarities with people rather than differences; but sometimes that's hard. London is a diverse catwalk of life. We've seen our fashion landscape change over the years, with everything from the emergence of "the eyebrow", (McDonald's golden arch shapes etched above each eye of women – and sometimes men – that leave them looking perpetually surprised), the advent of "Tower-ing wedges" and more recently the "low rider"

trousers worn by men who appear to have forgotten their belts.

These low hanging trousers reveal a ring of underpant above men's hips that makes you want to run after them and whisper that they are in danger of tripping over if the garment slips any lower. Some of these 'low riders' pull off the look in jogging bottoms and stick one hand into their pocket.

While picking up my son at 11pm-ish, I parked outside of the station next to a takeaway selling that South London delicacy of Morley's chicken.

I was early and I knew my son would be ravenous after

10 hours of waiting tables, but I hesitated to leave the car and buy some wings.

Three young men hovered outside the takeaway, each of them low riding, and one of them with his hand inside his pocket.

In my head, I failed to see real people – I sat in the car and watched them. During that time, I noticed that the pedestrians who passed them on the pavement walked faster, their heads down. These young men had an air of criminality about them, and I struggled to work out why.

What was it that made their trousers feel more like a

threat than a comedic fashion on a par with mini-skirts as deep as belts and barely covering a buttock? I knew nothing about these men, but they scared me.

For a long time, criminologists have argued that people who you think will deviate from social norms will do so in a "if you can't beat them join them" sort of a way. The reasoning is: "If others think I'm hard, I might as well appear hard".

I sat in my car listing their differences in my mind and imagining their crimes, with absolutely no evidence that they had ever committed a crime. We all know how dan-

gerous that can be for society.

Talking to a lot of parents about their experiences, the worst thing for a mum or dad that's black is the day when their child returns home to say that they've been stopped and searched by the police.

It's something that white parents rarely have to contend with, and it's terrifying for any parent who does – however much they, too, abhor knife crime.

A few minutes later a woman in her 20s walked towards the three men, her ponytail bobbing. She looked worried at their presence. However, 'jogger pocket' guy

removed his hand. All three of them smiled at her and one gave her a wave as innocent as a kid waving at you from the back of a bus.

After that, I stopped being silly and went into Morley's. The servers were laughing about the 'low riders'. "Why do you think one of them had his hand in his pocket like that?" I asked. "He's just checking no-one's stolen his crown jewels."

It proved to me that looking for similarities rather than differences can be hard, but actually we should all try to – or at least stop assuming we know anything about people by the way they're dressed.



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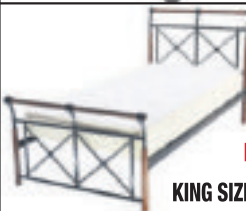
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Chelsea launches new academy for female footballers



Want a safe place to leave your bicycle?

Cyclists, would you like a secure on-street parking facility to keep your bikes safe?

Hammersmith & Fulham Council is working with residents to find ten locations for new secure cycle storage units in the borough.

Taking up just one parking space, the metal units can securely house multiple bicycles for residents, protecting them against both theft and the elements.

"We're determined to become the greenest borough in the country and key to that is nudging people to use more sustainable forms of transport," said Cllr Wesley Harcourt, the council's cabinet member for environment, transport and residents' services.

"These mean those who might not have space in their homes to keep a bike, can securely store it with peace of mind, with around six people using a space normally occupied by just one resident's vehicle. We just need to know which locations residents want them in, to best meet demand and minimise any impact on on-street parking."

The hangars are rented by residents, who register their details and are each given a key to the unit, for an annual rental fee. They are one of several innovative options for bike parking being considered by the council, along with their 'bicycle parklets', one of which was hailed by local residents after recently being installed in Brackenbury Village. The new storage units are being funded by Transport for London.

If you'd like to see secure bike parking in your road, contact cycling officer, Richard Duffill, by email at richard.duffill@lbhf.gov.uk.



Teenage footballers are being invited to try out for a new girls' Chelsea academy. Starting in September, the Chelsea FC Foundation Women's Football College Academy combines football training and vocational studies for students aged 16-18. The new academy will help young female players reach their full potential.

Launched at Stamford Bridge by the Chelsea Foundation and West London College, the new academy works towards nationally recognised academic qualifications.

Hammersmith & Fulham Council is supporting the project as women's football is one of the country's fastest-growing participation sports.

Cllr Sue Fennimore, deputy leader of the council said: "The council is passionate about female inclusion, and this is a fantastic opportunity to raise the aspirations of young women in education and sport."

Trials will take place on Saturday 1 July (3-5pm), Wednesday 19 July (6-8pm) and Thursday 10 August

(3.45-5pm) at the Battersea Park all-weather sports ground, South Carriage Drive, Battersea Park, SW11 4NJ.

Gareth Davies of the Chelsea Foundation said: "It is absolutely fantastic to have this programme right in the heart of west London near Stamford Bridge."

Janet Gardner, West London College principal, added: "We are delighted to be working with the Chelsea FC Foundation on this programme, providing innovative opportunities."

To apply for a place visit www.wlc.ac.uk/events/chelsea-fc-women-academy-trials

Funding boost for arts

BY NEWS REPORTER
shuz@slp.co.uk

Arts Council England has pledged annual grants to six centres until 2022, giving financial security into the future.

Two of the biggest beneficiaries are the Bush and Lyric theatres, which are both financially supported by Hammersmith and Fulham Council.

"At a time when there are more financial demands than ever before, it is wonderful that Arts Council England is increasing its investment in our two leading theatres and other arts bodies," said Cllr Andrew Jones, H&F Cabinet Member for Economic Development and Regeneration.

"This money helps underpin H&F Council's arts strategy, which builds on the strong arts and cultural scene in the borough, and boosts local employment and business.

"It is a recognition of the contribution our hard-working arts organisations make to celebrating diversity and involving the community – whatever their background – in inclusive, creative projects."

The Bush Theatre in Uxbridge Road reopened in March after a £4.3million scheme to improve access and build a new studio.

It gets an extra £100,000 a

year from ACE on top of the £495,281 it has received annually since 2015.

"We're thrilled," said Bush director Jon Gilchrist, pointing to the theatre's growth from a space above a pub six years ago to today's two-auditorium complex. "We expect to welcome nearly four times as many people this year as we did in 2012."

ACE's funding recognises the work artistic director Madani Younis has done in representing Hammersmith and Fulham's diversity on stage and in the theatre's workforce.

The Lyric Hammersmith has gained continuation funding of £1.1m a year, plus £360,000 to upgrade its studio and refurbish its 550-seat Victorian auditorium; the final phase of a £20m building programme.

Lyric director Sian Alexander said: "We are immensely grateful. This provides 20 per cent of funds we need each year and gives vital stability."

The Bhavan Centre in Castletown Road, West Kensington, which celebrates Indian heritage, culture and art, receives £516,000 in ACE funding. The money covers the four years from 2018 to 2022, adding to the £387,000 the centre has received from 2015-18. The Bhavan – the largest centre of Indian arts outside India – stages con-



Bugsy Malone at the Lyric Hammersmith in 2015

certs, recitals, dance displays, summer schools and a weekly programme of classes, open to all.

Director Dr MN Nandakumara said: "We are delighted that Arts Council England will continue to support The Bhavan's mission to teach and promote classical Indian arts through 23 different weekly classes in yoga, music, dance, languages and art from all over India."

Youth Music Theatre will receive a total of £310,076 from 2018-22, paid at £77,519 a year. Kate Millington from

the Youth Music Theatre, which is based at St Alban's Fulham in Margrave Road, Hammersmith, said: "We're delighted to have received the continued support of Arts Council England towards our valuable work with young people."

While Ockham's Razor, the aerial theatre company which combines theatre and circus skills, has won a further £724,176 in grant aid to 2022. "It's great news," said chief executive Alison King. "Our funding has been secured for the four years."

Now to put our plans into action!"

And the Koestler Trust, based at Wormwood Scrubs prison has been awarded £300,000 until 2022.

"We will continue our work motivating prisoners across the UK to transform their lives through the arts," said Nathalie Bristow, development director.

The trust is taking part in the Open House scheme on Saturday, September 16, from 10am to 4pm, to allow the public to buy art by prisoners.

School block with special facilities

BY NEWS REPORTER
shuz@slp.co.uk

Students and staff celebrated the official opening of William Morris Sixth Form's new block for young people with special educational needs last week. The development was made possible by a £2million investment by Hammersmith & Fulham Council.

The new SEN (special educational needs) centre was created by renovating an

empty building in the school grounds in St Dunstan's Road, Hammersmith, after the NHS clinics which used it moved on. It was transformed in time for the start of the school year last September.

The block has enabled the school for 16 to 19-year-olds to double its capacity for SEN students from 30 to more than 60 students, giving support to those most in need to achieve better educational outcomes.

"I'm delighted to see how much of a difference the new

block is making to young people's lives, said Cllr Sue Macmillan, the council's cabinet member for children and young people.

"I'm always impressed by what staff and students achieve at William Morris and I'm really glad we could fund this development to help them achieve even more."

The official opening was held on Monday, June 26 and included an exhibition of students' work. The new block provides a large kitchen for

students to learn how to cook safely, a new medical room to help students who often have complex health needs, an examination room allowing pupils to take their tests closer to the support they need, a better open-plan space to teach life skills, and an exhibition space.

William Morris Sixth Form was opened in 1994 by the council as the country's first school solely for 16 to 19-year-olds. You can find out more at the school's website.



Second Lieutenant Frank Wearne's memorial stone at the Fulham war memorial in Vicarage Gardens

Memorial stone honours true hero

A century after his death, one of Hammersmith & Fulham's bravest heroes has been honoured at a formal ceremony.

A 100 years ago, on June 28 1917, Second Lieutenant Frank Bernard Wearne's act of gallantry during one of the most intense battles in the First World War earned him Britain's highest military honour, the Victoria Cross.

Soldiers past and present gathered this week at the Fulham war memorial in Vicarage Gardens, where the Hammersmith & Fulham mayor, Cllr Michael Cartwright, unveiled a memorial paving stone in the hero's honour.

The vicar of All Saints, Fulham, the Rev Canon Joseph Hawes, opened the service, and there was a Bible reading by Wing Commander Mike Dudgeon, Vice Lord Lieutenant of Greater

London. The Last Post was sounded, followed by Reveille. There was also a wreath-laying, led by the mayor. Later, members of the Royal Yeomanry hosted a lunch for the guests.

The Fulham-born lieutenant was commanding a small group of men who advanced, and held, an enemy trench in the face of fierce fire during an operation to destroy tunnels and take prisoners.

A string of enemy counter-attacks followed, so the lieutenant leapt to his feet and ran along the trench parapet, firing and throwing bombs.

It so confused the enemy that they fell back in disarray.

The brave soldier remained on top of the trench at Nash Alley, east of Loos, despite being severely wounded, and refused to leave his post or

desert the men he was commanding.

In great pain, he continued to direct operations, consolidating the position and encouraging his comrades.

Just before the order to withdraw was given, he was again hit. While being stretchered away, he was mortally wounded, and died on the battlefield.

Thanks to his magnificent fighting spirit it proved possible for his battalion to hold on to the flank.

Frank Wearne was born in Matheson Road on March 1 1894, the son of Frank and Ada Wearne. He was one of three brothers who served in the First World War.

Only one survived. The posthumous VC was presented to Frank's father at a ceremony on October 20 1917 by King George V at Buckingham Palace.

There is an alternative to staying on at school that leads to A level equivalent qualifications, university or employment and it's not too late to apply for September...



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Sue Domain



It won't be long before a strap breaks on Sue's shoe

Travelling from South London to the north of the capital was fraught for Sue Domain, and in the end, not what she had expected



When I wrote last week I mentioned that I was off to a Stone Roses concert in Wembley. If anybody remembers, the Stone Roses were big in the late 1980s and early 1990s, the years that I was away in college. Alongside my Barry Manilow and Barbra Streisand Records, the Stone Roses dominated my choice of music at the time.

They were one of the earliest Indie bands from Manchester who I never did see in concert as a student – so 27 years later, I was the proud owner of two tickets and no friend to take. Obviously I tried everyone I know, but nobody has the same fantastic taste in music as me!

On the day, and purely by coincidence, there was a college reunion happening in the afternoon.

My friend didn't tell me much, just said there was a party and here was the address and it was starting at 2pm.

Brilliant, I thought, step back in time to my student years, see some old friends as we reminisce about those wild college days, then followed by a concert.

I might even find an old friend to take with me. What a day I was going to have, I was going to feel like a carefree student with absolutely no responsibilities for the entire day.

But I hadn't banked on how to get there. Has anyone travelled to the other side of London on public transport?

I'm sure loads of people do it all the time, but I don't.

Me travelling really means getting around Streatham, Crystal Palace and Balham.

Very rarely do I venture anywhere close to the river, let alone over to 'the other side'.

South London is my patch, so when I found out the party was in N14, I panicked. I spent the morning on Streetmap and TfL's website, planning exactly my route and how long it was going to take.

It was a fair trek – an hour and 30 minutes – to a part of London I have never even heard of, let alone visited!

It was going to be an adventure but I was up for the challenge; a pilgrimage from SW16 to N14, right through the heart of London and on public transport!

I set off prepared, with a packed lunch, a water bottle and a book to read, dressed for a college reunion but equally doubling up for a concert at Wembley that evening.

Cool and trendy, just enough

to still feel connected to my student years without being too 'Ab Fab' – embarrassing.

So obviously I wasn't going to turn up to a college reunion at the start, no, I was going to come along slightly fashionably later, once everybody had met, said hello, caught up, then started looking around for somebody interesting to come along and lift the party – that's when I was going to make my entrance.

A couple of hours in should do it – all planned out. So I left Streatham around 2.30pm, which should get me to Southgate around 4pm, a couple of hours catching up and trying to make myself sound really interesting and exciting, and be the envy of all my old friends.



Then I planned to leave at 6pm, saying I was off to a gig – that's how cool I am – and how exciting my life was going to seem.

Well, with all the best intentions, things never really go according to plan in my world.

I missed the train by 30 seconds and next one wasn't for ages. I waited and then it was cancelled. I headed for the bus stop; running for the bus, my shoe strap broke.

Then the bus from Streatham was probably the slowest bus in London at that time. There must have been a new driver as he was driving very annoyingly carefully.

It drove me mad. Eventually I arrived in Brixton, got on the Victoria line and changed a couple of times at stations that you have to walk for miles to get to.

I might as well have walked

to the next Tube stop and I did it with a broken shoe – it wasn't easy walking.

Then, the train stopped in-between stations for 10 minutes, so I ate my sandwiches.

However, I was only three stops away from my destination. Now the train decided to inch its way between all the stops. I couldn't take it a second longer and got off the last stop before Southgate, relieved I was in the right area, but not having a clue where to go next as my phone had died.

Yes, couldn't even get an Uber. I was OK, I had printed off a copy of the Streetmap. It might have been a bit soggy from my water bottle, but I could just make out the name of the roads.

I jumped on a bus to take me the rest of the journey. Obviously I got on the wrong bus and was headed in the opposite direction.

The stress, the stress!

Eventually, on the right bus I had to get off and find an off-licence (I couldn't very well go to a wild party without a bottle and in all honesty by that stage I could have opened it there and then in the shop and guzzled the whole lot!). But no, I restrained myself, and arrived exhausted and frazzled at the door of my friend's house.

I had left Streatham at 2.30pm, so a journey that should have taken me an hour and a half had taken me three hours. How on earth could that have happened? It's like I got caught up in some time warp on the way.

The worst thing was it wasn't a wild student reunion party, my other friend had failed to tell me it was a three-year-old's birthday party!

There was only one other chum from college there with his children, but the fact was I could only stay for one very quick drink as I had to leave half an hour later to start making the one-and-a-half hour trek across London to get to Wembley for the original intention of my trip that day – the Stone Roses concert.

What a mad, crazy, rock 'n' roll life I don't actually lead!



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We're on our way! Entrepreneurs celebrate taking their first steps

BY NEWS REPORTER
shuz@slp.co.uk

Entrepreneurs, business people, local residents and the Mayor of Hammersmith and Fulham, came together recently to celebrate the graduation of 19 participants from Tree Shepherd's Start Your Own Enterprise training course.

The eight-week course, which supports trainees to develop their own business plan, was funded by Hammersmith & Fulham council alongside Hammersmith United Charities, White City Big Local and with support from Land Securities.

The project is delivered as part of a larger programme in partnership with the Petit Miracle Hub, a centre to support and host local entrepreneurs who want to start a business.

The course covered the essentials of starting and running a business, plus key principles of business administration including understanding your market, managing money and dealing with customers. Participants were excited about the prospect of starting a range of new businesses, from food stalls to clothing to education initiatives.

One of the graduates, Tieyan Eweka-Olorunfemi, who runs her own food business, Jollof Mama, said: "I am very passionate about West Indian food and have already started trading at some markets and festivals. The course has helped me to focus and to



Above and left, graduates of the Tree Shepherd Start Your Own Enterprise course joyfully hold aloft their certificates for successfully completing the programme. They are pictured with the mayor of Hammersmith & Fulham Cllr Michael Cartwright, centre

take my business to the next level.

One of the participants on the course, said: "I thought all the doors were shut before I joined this course, but it has opened them up again for me... it has taken me back to basics, helped me to focus and to see the light."

Colin Crooks, CEO of Tree Shepherd, an experienced team of entrepreneurs who are imparting their knowledge to business start-ups, said: "It's fantastic to work here in Hammersmith and welcome another cohort of Tree Shepherd graduates to our ever-growing Forest Network."

"I never cease to be impressed by the amount of talent and sheer get-up-and-go of London residents – and we look forward to helping their businesses to grow and develop.

"This course is just the

beginning, and Tree Shepherd will be there to support them with every step."

Would-be businessmen and women have the opportunity to trade in their own shop space run by the Petit Miracle Hub retail and learning space at West 12 Shopping centre, Shepherds Bush Green. They also have access to specialised training, including retail skills and social media.

They will be matched with mentors who have a business background to help them on their entrepreneurial journey.

Elisicia Moore, founder of the hub, said: "We are delighted to be working in partnership to offer a new kind of opportunity to local residents.

"The entrepreneurs get a chance to grow their own start-up business, from a fledgling idea to actually trading from our community shop.

"By sharing our knowledge and encouraging the group to support one another, we are creating our very own collaborative ecosystem."

Each successful participant was presented with an end-of-course certificate by the Mayor of Hammersmith and Fulham, Cllr Michael Cartwright.

Cllr Cartwright, said: "It's great to see these community organisations coming together to deliver such a great programme.

"I was impressed by the entrepreneurs and their enthusiasm, and am sure they will make a success of their businesses off the back of this eight-week course."

For more information about Tree Shepherd visit www.treeshepherd.org.uk or for The Petit Miracle Hub visit www.petitmiracl.org.uk/hub



Below, social entrepreneur and founder of the Petit Miracle Hub Elisicia Moore with mayor Cllr Michael Cartwright

Creature Comforts

adoptapet

Battersea Dogs & Cats Home and the South London Press have teamed up to find new homes for some of the hundreds of animals at the pet shelter in Battersea Park Road. The charity aims

never to turn away a dog or cat in need of help. Lost dogs and cats are reunited with their owners and, where that is not possible, the shelter cares for them until homes can be found.

The rehoming fee is £135 for dogs and £75 for cats. This includes microchipping, initial vaccinations, flea and worming treatment, a collar, identification tag and lead, access to our behaviour advice line. The animal will be neutered and there will also be the option of

signing up to four weeks' free pet insurance and a starter pack of food, advice and special offers. A home visit may be required. To find out more call 020 7627 9234, email rehoming@battersea.org.uk or visit www.battersea.org.uk

Bugsy



Breed: Mongrel
Sex: Male
Age: 1 year 2 months
Reference: 357459

Bugsy has had a rough start in life.

He is looking for owners who can point him in the right direction and help him flourish into the confident, bubbly young adult we know he can be.

Bugsy would like to live with adults only. A private garden is essential which he can share with a cat or dog

Buster



Breed: Staffordshire Bull Terrier
Sex: Male
Age: 3 years 3 months
Reference: 356823

Staffie fans will fall in love with Buster.

Agility or obedience classes will be a great way to keep Buster's busy mind working.

While Buster is very friendly, he is a bit too excitable to live with young children.

A secure garden is also required.

Miley



Breed: Jack Russell Terrier
Sex: Female
Age: 9 years 9 months
Reference: 357467

Miley is a friendly lady who will need owners who understand typical terrier behaviour and all the fun that they bring. Miley is looking for a mature home, where she will be the only pet. Any location is fine, so long as there is a private garden.

Toby



Breed: Shih Tzu
Sex: Male
Age: 4 years 4 months
Reference: 356990

Toby has real zest for life. He is looking for experienced owners who enjoy fun training sessions with their doggy pals. Toby likes getting out and about, and will happily cuddle up with his favourite people at the end of a busy day. He'll need a garden to potter about in.

Maylo



Breed: Domestic Long-hair
Sex: Male
Age: 2 years 4 months
Reference: 357379

While often independent, Maylo has an affectionate side and a love of toys. Maylo would prefer for any children in the home to be teenagers and to be the only cat.

He may however be able to live with a dog. Outside access is required.

Tinker



Breed: Domestic Short-hair
Sex: Female
Age: 2 years 7 months
Reference: 357358

Tinker is a sensitive little lady who is looking for a quiet home where she can continue to blossom.

She enjoys being made a fuss of.

Tinker is able to live in any location, provided the home is settled.

Any children in her new home should be sensible teens.



I rescued my two-year-old Cockapoo, Charlie, a year ago. He'd never been walked or met other people or dogs, and although he walks well on the lead now, he's very nervous around new people and dogs, often jumping away and barking. What do you suggest?

Fears like this can develop if puppies do not have opportunities to meet and have friendly contact with people and other animals when they are puppies (especially between three and eight weeks of age). Bad experiences, such as being attacked by another dog, can also cause fear. Ask a dog-owning friend to walk their calm and friendly dog at the same time as you walk Charlie, on the other side of a field over a few weeks. Each time walk closer towards this dog; only a little at first, then gradually get closer over the coming weeks. If Charlie becomes anxious, don't try to comfort him, simply turn back and walk further away again. If Charlie remains calm, reward him with an encouraging voice, or a small treat. It is easier to do this with expert help, ask your vet for behavioural advice or for behavioural referral.

I've rescued a young cat and have booked her in to be

neutered, but what if she comes into season? Will this stop her being neutered?

When a cat is in season, the blood vessels supplying the ovaries and womb are bigger and the womb itself can be a bit more fragile than normal, so the operation can therefore be very slightly riskier. However, being in season doesn't affect a cat's operation as much as dogs. There are also other risks that your vet will take into account before they go ahead and they will check her over carefully before surgery. I would make sure you have a chat with them about any concerns you may have.

My dog, Maverick, is an eight year old Weimaraner. He's started to develop white patches on his legs, body and muzzle. They're not bald patches, there's just no colour to the hairs, but he's in good health otherwise and has regular health checks. Is there a reason for these patches, or is he just getting old?

There are quite a few different causes for lack of pigment in skin or hair (hypopigmentation). Diseases with a breed predisposition are usually seen first in

puppyhood. There are also some conditions where pigment producing cells are destroyed or inhibited – these include trauma, burns, infections, nutritional deficiencies (especially copper), cancer and immune mediated diseases. Copper is involved in pigment production and is found in most foods but its availability can be reduced if a dog's diet has an excess of Vitamin C, lead, zinc and other minerals. It's best to take your dog to be checked out by your vet and it would be useful to keep a diary of what you feed your dog to see if there are any nutritional factors involved.

VICKI LARKHAM-JONES,
vet for the
PDSA,
answers your
pet questions

Your dog can get its passport picture taken



Creature Comforts

adoptapet



Buster



Breed: Australian Cattle Dog
Sex: Male
Age: 8 years 7 months
Reference: 357411
Buster is a handsome and lovable older boy who is typical of his breed. He would love to find an experienced owner who has the time to keep his clever brain entertained.
He is best suited to being the only pet in the home, and will need a private garden to potter around in and play with his favourite tennis balls.

Sayo



Breed: Bull Mastiff
Sex: Female
Age: 8 years 2 months
Reference: 357810
Beautiful lady Sayo isn't particularly enjoying kennel life. She would much rather have a home of her own with a sofa to spend her days cuddling up to her family on. Sayo's new family will need to be willing to give her all the time she needs to find her paws in a new environment. She will need a garden.

Peaches



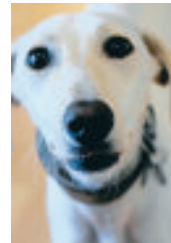
Breed: Mongrel
Sex: Female
Age: 1 year 6 months
Reference: 357786
Peaches is a striking girl who is full of beans! She is full of youthful enthusiasm, with a love for toys, food, other dogs and people. She is sure to keep her future family very entertained.
Peaches is in need of active owners who have experience of owning high energy dogs. Any children in the home should be older teens.

Isabell



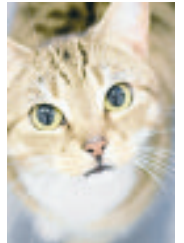
Breed: Domestic Short-hair
Sex: Female
Age: 1 year 2 months
Reference: 356980
Dainty Isabell is a purring machine, who loves nothing more than snuggling up beside you and asking for strokes.
Isabell is friendly, although noise sensitive. Any children in the home to be calm and sensible.
She would also like to be the only pet.

Mavis



Breed: Lurcher
Sex: Female
Age: 4 years 6 months
Reference: 357001
Lovely Mavis is a sweet and gentle soul. She can be a little shy at first, but once you've made friends she'll show off her playful side.
Mavis would appreciate finding owners who have some experience with Lurchers. She can live with children and other dogs, and is comfortable in most environments.

Gillian



Breed: Domestic Short-hair
Sex: Female
Age: 6 years 2 months
Reference: 356855
Gillian is dinky little lady who is waiting to be whisked away to her forever home.
While it may take her a little while to settle in a new home, her family will eventually be rewarded with a very loving and playful cat.
Gillian will need to be the only pet in her new home.

Smile please, you are on a doggie passport camera!

We are a nation obsessed with our pets and we are seeing more owners than ever planning and booking holidays with their pooches in mind.

With the number of pet passports in the UK having doubled in the past two years, it seems about time that we give our pets the chance to look their very best in their passport photos.

With this in mind, pet insurer MORE TH>N launched the world's first pet passport photo booth, where every element of the design was catered to man's best friend.

Located in one of London's most scenic dog-walking hotspots, Victoria Park, the aptly named Paws-Port Photo Booth enabled owners to get the best possible picture of their beloved pet for its travel documents this summer. It also set out to raise awareness that pets, just like us, must have a passport to travel abroad.

Upon arrival at the booth, owner and dog were directed to

an adjoining grooming station, where pet stylists were on hand to prep four-legged guests to ensure they looked their best in front of the camera – with minor fur-trims, brushing, and grooming



procedures all among the services that were on offer.

Once prepped and ready, dogs were invited to take their place in the booth and pose for their head shot. The booth itself, boasted a range of handy canine-inspired features and gave owners the best possible chance of capturing a great snap of their pooch, including:

- a pet friendly basket adjustable seat catered for any size dog, to ensure all sizes of

dogs were seen on the camera

- a built-in speaker played a variety of noises – such as dogs barking and whistles being blown to alert the dogs to the camera

- peep holes next to the camera contained squeaky balls which owners squeezed to get their dog's attention and raw meat to heighten their senses

The booth featured touchscreen capability so owners were able to post pictures to social media there and then.

As with a normal passport photo booth, resulting photos were available in squares of four, for owners to take away and use in their pet's passport.

Chris Bainbridge, pet product manager at MORE TH>N, said: "Our Pet Paws-Port Photo Booth was designed to raise awareness that – just like us – a dog requires a passport before they can travel abroad."

"And what better way of doing this than giving owners the opportunity to capture the best possible picture of their canine

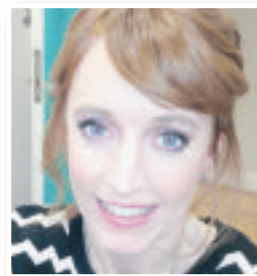
for their travel documents."

The Pet Paws-Port Photo Booth opened up to the public in Victoria Park, east London on last month.

The service was free, with appointments available on a walk-in basis throughout the day.



Rebecca Herbert



Strawberries and cream with a glass of Pimm's (often under an umbrella) can only mean it's time for Wimbledon. The annual event takes place over the next fortnight, with wheelchair tennis running from July 13-16, and is accessible to all. The oldest tennis tournament in the world has reserved spaces for wheelchair users (ticket holders only) on Centre Court and Courts 1, 2 and 3.

There is an unreserved viewing area on Court 12 and limited unreserved space for wheelchair users on most of the other courts.

The main grass level of the Aorangi Terrace, from which the large screen may be viewed, has ramped access and a reserved area, and there are accessible radar key-operated toilets throughout the grounds.

Blue badge holders may be dropped off and picked up near Gate 13 in Somerset Road. Call the access line on 020 8971 2473. You can become the next Wimbledon champion by trying a weekly wheelchair tennis session.

Camber is the first and only venue to offer regular, free, wheelchair tennis in Southwark, Lambeth and Lewisham.

Running since 2015, the club is open to wheelchair users and those with restricted movement. All necessary equipment is provided (chairs, rackets etc), and a specialist coach leads all the sessions.

The clubhouse and three floodlit

courts are all fully accessible.

Participant Patricia Lewis said: "I have done things I never dreamt I would be able to do."

The sessions have the backing of Southwark council, the Tennis Foundation, which is the branch of the Lawn Tennis Association that oversees disabled tennis, and the Dan Maskell Tennis Trust.

If all that sport has worked up an appetite, there are plenty of wheelchair-accessible restaurants to try. CAU Steak Restaurant in High Street, Wimbledon, is an Argentinian steak restaurant which serves food inspired by Buenos Aires and has a large selection of steaks and Malbec wines.

A ramp takes you to the main dining area and there is a large disabled toilet. Chimichanga in The Broadway is a Mexican restaurant which has daily offers along with a large menu and cocktail list.

It is on one level, but the main door has two steps so you should use the side entrance. There is a big accessible toilet.

Nando's in Russell Road, Wimbledon, the chain restaurant famous for its Peri-Peri chicken, is on one level with friendly staff and an accessible toilet.

Wimbledon also has culture, with two theatres. Dance Overture will be on from July 14-17 at New Wimbledon Theatre in The Broadway. A night of jazz, ballet, contemporary dance and musical theatre combines dynamic young dance talent with



Serena and Venus Williams celebrate victory in the Women's Doubles at Wimbledon last year. Top, Andy Murray wins the men's singles title, plus wheelchair tennis in South London. If all that tennis makes you feel hungry, there are plenty of wheelchair-accessible restaurants in the area

Pictures: PA

the work of emerging and established choreographers. Call 0800 912 6971 for more.

Hatch is at the Polka Theatre in The Broadway from July 7 until August 27. It follows the journey of an egg through different sensory

worlds, each bursting with a mesmerising blend of sights and sounds.

From flowing water and whistling winds, to the call of a bird and a voyage through the clouds, discover new sounds in unlikely places. A co-commission and co-production

between Polka Theatre and The Royal Opera. Call 020 8543 4888 or email access@polkatheatre.com. The town is also home to Centre Court Shopping Centre.

It has over 65 shops and restaurants and is fully accessible.

Capital Nights

British Summer Time Hyde Park's Open House 2017

By Charlie Stong

Old Dirty Brasstards, far left, and Joe Wicks, left, will appear at the festival while there will also be nightly film-screenings, below left



Picture: Conor McDonnell



Four days of free entry summer activities will take over London's biggest park this week. Barclaycard presents British Summer Time Hyde Park's Open House 2017 will host movie nights, live music and entertainment, street food, pop-up bars, Wimbledon tennis screenings, theatre and sports.

The fun began yesterday and continues today, tomorrow, Thursday and Friday.

Following the huge demand for the open-air film nights over the past two years, Barclaycard presents British Summer Time Hyde Park is hosting four evenings of film fun on one of the biggest outdoor screens in

London. Two films will be shown each evening at 6pm and 8.30pm. Sign up at www.bsthydepark.com/openhouse.

If sport is your thing, and you can't get a ticket for the biggest show in tennis, then why not watch Wimbledon on the big screens in Hyde Park? The tennis will be shown live every day from noon.

Live music will also be shown on the on the Barclaycard stage from 6pm through to 10pm.

House Gospel Choir and beatbox stars The Pete Box will be stars of the stage today, while London Gay Men's Chorus and Old Dirty Brasstards will appear tomorrow.

On Friday from 4pm there will be performances from The Cuban Brothers, The Curious, Mary Epworth, Little Barrie, Young Gun Silver Fox, and the Soho Radio All Stars Feat. Baby Bam, Terri Walker and Hamish Stuart.

Elsewhere you'll be spoilt for choice in the street food market and at a number of craft beer and cocktail bars.

All this plus Joe Wicks the body coach and performances from Chickenshed Theatre and appearances from England international cricket stars, will be taking place at the week-long event.

● For more information see www.barclaycard.co.uk Follow us on Twitter @BarclaycardNews.

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Time: 2pm-4pm

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Event presented by ECKANKAR

Contact: David on 07393 757 217

www.meetup.com/Spirituality-Today-in-London

Capital Nights

Night Sky, with Dhara Patel



With Dhara Patel, astronomer at the Royal Observatory, Greenwich

Dhara's top tips for July events at the Peter Harrison Planetarium at Royal Observatory Greenwich

● *Star Trek Generations* – Silver Screen Science Fiction – Saturday July 22 from 6.30pm until 8.15pm

The monthly classic or contemporary

sci-fi film for the planetarium is to be *Star Trek Generations* (1994). As always, the film will be followed by a short talk on the science behind the fiction by a Royal Observatory astronomer.

● *What are you made of?* – Thursday, July 6 from 7pm until 8pm. In this talk, Royal Observatory astronomer Tom Kerss explores the very stuff we're made of and shares how the ingredients that make up everything including ourselves is connected to the stars. It forms a part of our *Star Season* of events running from April to September. Admission for both events is £10 for adults, £7 for children or £8.50 for concessions

● For more information, visit the events and exhibitions section of Royal Museums Greenwich at www.rmg.co.uk

At this time of year, the late sunsets and early sunrises means there are fewer hours of stargazing to be had. However the summer sky doesn't disappoint – there are a number of spectacles to set your sights on.

From the beginning of July, look for the first quarter moon sitting between the bright star Spica and the planet Jupiter in the south-western sky after sunset.

By Thursday, July 6, the moon will have moved to the south-east and will lie above Saturn in its waxing gibbous phase.

The red glow of Antares can be seen south of Saturn – it's the brightest star in the constellation of Scorpius. The full Moon occurs a few days later on the 9th.

You'll be able to spot all of this with just your eyes but if you have a moderate telescope with good magnification you could observe craters on the moon, the four Galilean moons around Jupiter or even the rings of Saturn.

If you're an early riser, you may catch a glimpse of Venus just before dawn in the eastern sky, with the red giant star Aldebaran close by, and later in the month, on the morning of Thursday, July 20, the thin waning crescent moon will nestle beside the pair.

There are also two meteor showers that reach their maxima this month.

They're caused by comets which leave trains of gas and dust behind them as they orbit close to the Sun.

Sometimes this dust ploughs into the Earth's atmosphere, burning up to leave streaks of light across our skies, giving us shooting stars or meteors.

The Alpha Capricornids meteor shower, caused by Comet 169P/NEAT, has a low rate, but does often produce very bright fireballs, but the Delta Aquarids meteor shower is more prominent

with an hourly rate of around 20 and its parent body is Comet 96P/Machholz.

This year, both shower maxima occur around the same time – from Thursday, July 27 to Saturday, July 29 – radiating from the constellations of Capricornus and Aquarius low in the southern sky. Meteors can be seen all over the sky though, and the viewing conditions will be favourable since the faint light of the waxing crescent moon won't interfere with observing conditions.

Head out to an open area after midnight – no need for binoculars or a telescope, all you need is your eyes.

The First Quarter Moon



NASA/ Damian Peach, amateur astronomer

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Jupiter with its moons Io and Ganymede



NASA/ Damian Peach, amateur astronomer

Vacancies



SEN Teaching Assistant's & MMS Vacancies

Fixed term positions

Fixed term positions

We are looking for caring and professional individuals to join our team from September 2017

- **POST 1 - SEN TA Autism Specialist** - 1 fixed term post supporting children with SEN, working 5 days per week from 8.30am - 4.00pm (32½ hours). Experience of working with children with Autism and delivering programmes designed by OT and SALT required. (Grade 5)
- **POST 2 - SEN TA** - 1 fixed term 1:1 post supporting children with SEN, working 5 days per week from 8.30am - 4.00pm (32½ hours). Experience of working with children with Special Educational Needs required. (Grade 4)
- **POST 3 - SEN TA** - 1 fixed term 1:1 post supporting children with SEN, working 5 days per week from 9.00am - 1.00pm (20 hours). Experience of working with children with Special Educational Needs required. (Grade 4)
- **2 x Midday Meals Supervisors** to support children with children with SEN, working 5 days per week from 12noon - 1.00pm (5 hours). Experience of working with children with Special Educational Needs desirable. (Grade 3)

Salaries

POST 1 - SEN TA Autism specialism Grade 5 Scale 16 = £16013.00 per year, pro rata approx. (. (32½ hours).
POST 2 - Grade 4 Scale 13 = £15,260.19, per year, pro rata approx. (32½ hours).
POST 3 - SEN TA - Grade 4 Scale 13 = £9,390.89, per year, pro rata approx. (20 hours).
MMS - Grade 3 Scale 9 = £2163.39, per year, pro rata approx. (5 Hours)

This position will require an adult who is able to work during term times including inset days.

Dulwich Village C of E Infants' School is committed to the principal of equality of opportunity and is committed to the safeguarding of children so all appointments are subject to a satisfactory enhanced DBS Check.

For an application pack please go to our website www.dulwichvillageinfants.co.uk.

Application Deadline
Interviews

Monday 10th July
Wednesday 12th July

*** CENTRE MANAGER ***

Charlton Family Centre, Greenwich / 35 hours per week, term time only
We are looking for an experienced manager who has a track record of managing a good or outstanding pre-school setting, excellent staff management skills.
 Rate: £15.92 per hour/24,353.46 per annum - **Reference: AR/01**

*** PRE-SCHOOL PRACTITIONER ***

Camelot Pre-school, Catford / 31.5 hours per week, term time only
We are looking for an excellent practitioner to work in our pre-school. Must have a passion for and commitment to outdoor learning and ability to work as an integral part of a team.
 Unqualified rate: £7.50 per hour/£10061.30 per annum.
 Qualified Rate: £8.37 per hour/£11,228.00 per annum - **Reference: AR/02**

*** CENTRE MANAGER ***

Lewisham Opportunity Pre-School, Ladywell / 35 hours per week, term time only
We are looking for a committed and experienced manager for this outstanding setting. Must have a track record of managing a good or outstanding pre-school setting, excellent staff management skills, experience of providing services for children with special needs and disabilities, and excellent business skills.
 Rate: £11.75 - £14.00 per hour (depending on experience) - **Reference: AR/03**

*** CENTRE DEPUTY ***

Lewisham Opportunity Pre-School, Ladywell / 35 hours per week, term time only
We are looking for a committed and experienced deputy for this outstanding setting. Must have experience of providing services for children with special needs and disabilities, good staff management skills and some experience of acting in a senior management role within a pre-school setting.
 Rate: £10.20 - £11.00 per hour (depending on experience) - **Reference: AR/04**

*** CHILDREN'S CENTRE RECEPTIONIST ***

Clyde Children and Family Centre, Deptford
 35 hours per week, 52 weeks per year / Usual hours 9am-5pm, but some flexibility is required.
We are looking for an organised and personable receptionist for one of our main centres providing children's centre services, who will also carry out general administrative duties including data entry. Excellent IT skills required, and some previous experience preferable.
 Rate: £10.05 per hour/£18291.00 per annum - **Reference: AR/05**

*** PRE-SCHOOL COOK ***

St Georges Pre-school, Catford / 18 hours per week term time only
We are looking for an experienced cook to prepare and cook fresh, nutritionally balanced meals on the premises each day for the children attending the pre-school.
 Rate: £7.50 per hour/£5749.13 per annum - **Reference: AR/06**

*** BANK STAFF ***

To work in various locations across Lewisham and Greenwich
We wish to recruit staff to join our bank of workers able to provide short-term cover for sickness and annual leave in our pre-schools and children's centres. Must be flexible and able to work at very short notice.
 Unqualified rate: £8.60 per hour
 Qualified rates: Level 2 - £9.80, Level 3 £10.40 per hour. - **Reference: AR/07**

Please quote reference number on all correspondence.

To request an application pack Email:

ann.raggett@pre-school.org.uk

(If you do not have access to the internet please ring 020 8695 5955)

CLOSING DATE Monday 17th July 2017



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Vacancies



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Examinations Officer

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Required as soon as possible. Term time only + 2 weeks (35 hours per week)

The additional 2 weeks to cover periods around the August results days and examination entries in February.

The Elmgreen School was the first parent promoted school in England and is an 11-19 Humanities School serving a diverse and vibrant community.

As Examinations Officer you will work with an Assistant Headteacher who has responsibility for the organisation of all internal and external assessment arrangements. You will need excellent organisational, communication and ICT skills. In addition you will need to be able to share the ethos of The Elmgreen School, work under pressure, show attention to detail and create and lead a team of invigilators. Ideally you will have had similar experience in an education setting, however training will be given.

The Elmgreen School is part of The Great Northwood Education Trust with Rosendale Primary School. The school is fully comprehensive and offers a broad and balanced curriculum designed to help all students succeed.

Further information, an application form and a job description are available from our website, www.the-elmgreen-school.org.uk, or by email from recruitment@the-elmgreen-school.org.uk

Closing date: Midday, Tuesday 11 July 2017. No CVs or agencies please.

In line with our commitment to safeguarding and promoting the welfare of students, appointment will be subject to DBS check and satisfactory references.



Better Start and Family Support Worker

Start date: August 2017. 35 hours per week, all year round
21 hours: Better Start Worker – based in Woodmansterne Children's Centre
14 hours: Family Support Worker – based in Woodmansterne School
Scale SO1, Spine points 29-31: £29,424 to £31,140 per annum

We wish to appoint a professional experienced, enthusiastic, committed and highly motivated person who is able to work effectively in the local community to support families and children.

We are looking for:

- Minimum of working towards an NVQ Level 3 Qualification in the related field
- Commitment to continuing professional development
- At least 2 years' experience of working with families and children
- Ability to work with families and children in a multi-cultural inner city setting
- Knowledge, assessment and understanding of the relationship between housing, health, child development and education
- Ability to use computer based systems including word processing, spreadsheets and willingness to learn about the management information system
- Understand and support families to ensure children attend school regularly and remove barriers to poor attendance

You can find out more about our School and Children's Centre by visiting the website www.woodmansterne.london where you can find additional, essential information in the applicant pack.

Visits are warmly welcomed and strongly encouraged. Please contact Emma Long, Deputy Head of School (Primary & Children's Centre) on 020 8764 1825 to arrange an appointment.

Closing date: Friday 14 July 2017 at 12 noon Interviews: Week beginning 17 July 2017

Successful candidates will be asked to apply for an Enhanced Disclosure and Barring Service check. Applicants will also be required to declare that neither they nor anyone who lives in the same household is a disqualified person under the Childcare (Disqualification) Regulations 2009. Further information can be found at www.gov.uk

Gardener

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A recruitment pack can be downloaded from www.ageuklambeth.org.uk or requested from 020 7346 6800.

Candidates invited to interview will be expected to provide proof of their eligibility to be employed in the UK. An enhanced DBS disclosure certificate will be required from the successful candidate.

Closing date: noon Friday 7th July 2017

Interviews: Friday 14 July 2017

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Local Planning Applications

London Borough of Hammersmith & Fulham



PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

60 Carthew Road London W6 ODX 2017/00867/FUL
Erection of a front roof extension; erection of a rear extension at second floor level, on top of the existing back addition (Amended drawings received).

29A Dunraven Road London W12 7QZ 2017/02445/FUL
Erection of a rear roof extension; installation of four rooflights in the front roofslope; erection of a rear extension at second floor level, over part of the existing back addition; erection of glazed screening around flat roof at second floor level in connection with its use as a terrace.

Studio 2 Kingsley House Avonmore Place London W14 8RY 2017/02330/FUL
Enlargement of one existing window, and insertion of a new window in the southern elevation of Studio 2, Avonmore Place Studios.

430 Fulham Road London SW6 1DU 2017/02433/VAR
Variation of Condition 05 planning permission 2007/04009/FUL granted 07/02/2008 to 'change the hours of use of the rear garden from between 10.30 and 11.30 hours in the morning and 14.45 and 15.45 hours in the afternoon' to 'the hours of use of the rear garden between 09.00 and 17.00'.

Removal of Condition 06 'The windows to the rear elevation of the building must be fixed shut at all times'.

Flat A Basement And Ground Floors 6 Gwendwr Road London W14 9BG 2017/02382/FUL

Erection of a single storey rear extension; installation of new rooflights above the roof of single storey back addition and above the rear roofslope of the upper ground floor back addition; installation of new doors, window and erection of privacy screen at upper ground floor level to the rear elevation, in connection with the use of part of flat roof of back addition as a terrace; installation of new external steps from lower ground to garden level at the rear of the property; conversion of the lower ground and upper ground floor level from 1no self-contained flat into 2 x two bedroom self-contained flats.

Flat Second Floor 193

Hammersmith Grove London W6 ONP 2017/02255/FUL
Erection of an additional floor at roof level.

66 And 66A Colehill Lane London SW6 5EG 2017/02459/FUL
Conversion of no. 66 and 66A Colehill Lane into a single dwellinghouse; erection of a rear roof extension including alterations to the main pitch roof, alterations to the roof of ground and first floor extensions, and alterations to the external fenestration of no. 66 Colehill Lane; alterations to the roof and external fenestration to no. 66A Colehill Lane; excavation of side and rear garden to form lightwells in connection with the creation of a new basement at no. 66 Colehill Lane and enlargement of the existing basement at no. 66A Colehill Lane; installation of new doors to replace the existing doors at the side boundary wall fronting Vera Road.

3 Queen Caroline Street London W6 9PE 2017/02463/FUL
Replacement of revolving and pass doors to office entrances at 3 Queen Caroline Street (fronting Queen Caroline Street, Talgarth Road and Butterwick elevations) including the replacement of 1no pass door with a glass infill to Queen Caroline Street elevation; installation of new pedestrian access gates and vehicular entrance gates connected with security fencing to Butterwick elevation.

99 Munster Road London SW6 5RG 2017/02198/FUL
Mixed use of the ground floor to use as a retail (Class A1) and hot food take away (Class A5); installation of an extract duct at the rear of the building.

Unit 2 2 Television Centre 101 Wood Lane London W12 7FR 2017/02422/ADV
Display of two non-illuminated fascia signs attached to the internal glazing.

Land Adjacent To South Side Of Chelsea Creek Chelsea Harbour Drive Chelsea Harbour London 2017/02470/FUL

Temporary installation of modular cabins adjacent to existing.

Westfield London Shopping Centre Ariel Way London 2017/02505/ADV

Display of two internally illuminated fascia signs in association with Primark store at Westfield London Phase 2 development

Westfield London Shopping Centre Ariel Way London 2017/02506/ADV
Display of a internally illuminated fascia signage in association with Westfield London Phase 2 development

Ground Floor 142 Old Oak Road London W3 7HF 2017/02321/FUL
Erection of a single storey rear extension following the demolition of existing extension; erection of an infill extension to front entrance; installation of new entrance door and window to front elevation.

10 - 12 Glenthorne Mews London W6 0LJ 2017/02203/FUL

Erection of a front dormer roof extension to house new air conditioning units.

60 Clancarty Road London SW6 3AA 2017/01233/FR3

Retention of change of use of a school caretakers house (Class D1) to a two bedroom private dwelling house (Class C3); retention of a boundary fence.

60 Clancarty Road London SW6 3AA 2017/02431/LBCHF

Retention of change of use of a school caretakers house (Class D1) to a two bedroom private dwelling house (Class C3); retention of a boundary fence.

137 Harbord Street London SW6 6PN 2017/02427/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement; erection of a rear extension at second floor level, on top of existing back addition; installation of a rooflight on the flat roof of the rear roof extension.

Threshold House 65 Shepherd's Bush Green London W12 8TX 2017/01898/FUL

Demolition of existing buildings and erection of part 7, part 8 storey plus basement building for use as Class C1 Hotel with ancillary restaurant and bar; new retail unit (Class A1), and supporting facilities, ancillary plant, servicing, cycle parking, plus highway, public realm and landscaping improvements (Revised Description)

182 - 184 Wandsworth Bridge Road London SW6 2UF 2017/02166/FUL
Change of use of part of the basement and ground floor level from restaurant (Class A3) into 2 x two bedroom self-contained flats (Class C3); partial demolition of rear part of the basement and ground floor level in connection with the creation of new lightwells at basement level, and installation of new window openings at ground floor level; alterations to the roof of single storey back addition.

8 Ranelagh Avenue London SW6 3PJ 2017/02347/FUL
Amendment to previously approved planning permission ref: 2017/00835/FUL granted 10th May 2017 to include the enlargement of rear part of the basement and alterations to the rear lightwell, omission of the single storey extension at the rear of the existing conservatory and alterations to the rear fenestration of the new single storey extension at the side of the existing back addition.

184 Munster Road London SW6 6AU 2017/02352/FUL
Change of use of the basement and ground floor from retail (Class A1) into a two bedroom self-contained flat (Class C3); alterations to the front elevation to include the installation of new windows and door to replace the existing; erection of a new front boundary all; alterations to side and rear elevations; alterations formation of new front and rear lightwells (Amendments to planning permission ref: 2017/00791/FUL).

5 Beaconsfield Terrace Road London W14 0PP 2017/01389/FUL

Excavation under the footprint of the basement to form a sub-basement level with a rear lightwell, for use in connection with the self-contained flat at lower ground/upper ground floor level; installation of a new window to replace the existing doors at lower ground floor level to the rear elevation.

233 - 245 Dawes Road London SW6 7RD 2017/02447/FUL
Conversion of the existing bin store at the front of the property to use as an office (Class B1); formation of a new bin store at the rear of the building.

200 Uxbridge Road London W12 7JP 2017/02452/FUL

Change of use of the basement and ground floor level from retail (Class A1) into a restaurant (Class A3); installation of an extract duct attached to the rear elevation of the building.

140 Uxbridge Road London W12 8AA 2017/02232/FUL

Installation of an extract duct at the rear of the property following the removal of existing extractor from the rear of the building.

22 Sterndale Road London W14 OHS 2017/02434/FUL

Erection of rear extensions at ground, first and second floor level following the demolition of part of rear back additions; further excavation and enlargement of the existing basement to include the formation of a front lightwell; installation of a new dormer window to replace the existing rooflight in the rear roofslope.

12 Hebron Road London W6 0PQ 2017/02439/FUL

Lowering of the floor of the existing basement and formation of front lightwell.

37 Peterborough Road London SW6 3BT 2017/02425/FUL

Conversion of the existing dwellinghouse into 1 x studio, 1 x two bedroom and 1 x three bedroom self-contained flats,

1A Grimston Road London SW6 3QP 2017/02326/VAR

Variation of condition 2 of planning permission ref: 2016/01703/FUL granted 29th June 2016 to include glass balustrading to the first floor roof terraces of unit 2 and 5, addition of rooflights to unit 5 and 8, and roof edge to courtyard of unit 6 to match courtyards to units 3 and 4, and installation of a new satellite dish above the roof of unit 2.

66 And 66A Colehill Lane London SW6 5EG 2017/02460/FUL
Conversion of no. 66 and 66A Colehill Lane into a single dwellinghouse; erection of a rear roof extension including alterations to the main pitch roof, alterations to the roof of ground and first floor extensions, and alterations to the external fenestration of no. 66 Colehill Lane; alterations to the roof and external fenestration to no. 66A Colehill Lane; excavation of side and rear garden to form lightwells in connection with the creation of a new basement at no. 66 Colehill Lane, enlargement of the existing basement at no. 66A Colehill Lane and inter-linking of no. 66 and 66A Colehill Lane; installation of new doors to replace the existing doors at the side boundary wall fronting Vera Road.

47 Novello Street London SW6 4JB 2017/02197/FUL
Erection of a two storey rear extension at ground and first floor level following the demolition of the existing conservatory; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

60 Clancarty Road London SW6 3AA 2017/02431/LBCHF
Retention of change of use of a school caretakers house (Class D1) to a two bedroom private dwelling house (Class C3); retention of a boundary fence.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

60 Clancarty Road London SW6 3AA 2017/01233/FR3
Retention of change of use of a school caretakers house (Class D1) to a two bedroom private dwelling house (Class C3); retention of a boundary fence. Anyone who wishes to make representations about these applications should do so by 25th July 2017. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

174A Stephendale Road London SW6 2PN 2017/02448/FUL

I give notice that Ms Jenny Dupant is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Excavation of the front garden to form a lightwell in connection with the creation of a new basement; erection of a single storey ground floor extension to the side of the existing building; installation and replacement of windows and doors at ground floor and first floor levels in connection with the change of use of the property from (Class B8) storage into a one bedroom self contained dwelling house.

18 Old Oak Road London W3 7HQ 2017/02025/FUL

I give notice that Ola Pettersson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a single storey rear extension; excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; erection of external staircases from basement to ground floor level, at the front and rear of the property in connection with the change of use of the existing Community Use (Class D1) to 2 x two bedroom and 1 x three bedroom self-contained flats (Class C3) (amended description).

84D Lillie Road London SW6 1TL 2017/02384/FUL

I give notice that Mr Leufroy-Murat is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear extension at first floor level, on top of the existing back addition in connection with the conversion of rear part of the first floor level to provide 1 x one bedroom self-contained flat; replacement of 2no windows with new windows at first floor level to the side of rear back addition; installation of 2no rooflights in the side roofslope of the first floor rear back addition; replacement of 1no window with a new window at second floor level and bricking up of the residential entrance door at ground floor level to the rear elevation; alterations to the front elevation at ground floor level to include the installation of a new residential entrance door and timber panelling to part of the front elevation.

1 Edgarley Terrace London SW6 6QE 2017/02397/FUL

I give notice that Mr Hristo Mitchkovski is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of the existing building with the exception of the front facade, erection of a part one, part two and part three storey single family dwellinghouse; formation of a vehicle crossover and the replacement of existing door with new enlarged garage doors to the side of the boundary wall.

96 Goldhawk Road London W12 8HD 2017/02428/FUL

I give notice that Mr Gurbrinder Gill is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a two storey rear extension at lower ground and upper ground floor level, in connection with the change of use of the lower ground, ground and first floor levels from Class A1 and Class C3 into a dentist surgery (Class D1).

Threshold House 65 Shepherd's Bush Green London W12 8TX 2017/01898/FUL

I give notice that Newco 8915 Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing buildings and erection of part 7, part 8 storey plus basement building for use as Class C1 Hotel with ancillary restaurant and bar; new retail unit (Class A1), and supporting facilities, ancillary plant, servicing, cycle parking, plus highway, public realm and landscaping improvements (Revised Description) The proposal constitutes a major development.

67 - 69 Aspenlea Road London W6 8LH 2017/02410/FUL

I give notice that Morgan is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing mixed use building comprising of part residential (Class C3) and part light industrial use (Class B1/B8), and the erection of a part two, part three and part four storey plus-basement building to provide 2 x 1 bedroom and 4 x two bedroom self-contained flats (Class C3); formation of roof terraces at first and second floor level.

19 Tynemouth Street London SW6 2QS 2017/02423/FUL

I give notice that Mr Maxwell is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following

development: Erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension to the side of the existing back addition; installation of French doors and a Juliet balcony to replace the existing window at first floor level to the rear elevation; alterations to the roof of single storey back addition; conversion of the existing dwellinghouse into 1 x one bedroom and 2 x two bedroom self-contained flats.

14 Old Oak Road London W3 7HQ 2017/02424/FUL

I give notice that Ms J Handman is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing detached house and garage, erection of a replacement three storey building comprising of 1 x one bedroom and 5 x two bedroom self-contained flats at the junction of Old Oak Road and Aldbourne Road, and erection of a part one, part two and part three storey building comprising of two semi-detached houses located at the rear of the site facing onto Aldbourne Road; formation of bin stores, cycle parking and off street car parking.

6 Tournay Road London SW6 7UF 2017/02325/FUL

I give notice that Mr Michael McCarthy is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a part one, part three storey extension at first, second and third floor level in connection with the creation of 1 x two bedroom self-contained flat; erection of glass balustrades at second floor level; installation of new windows to the front, side and rear elevations and 2no doors to the side elevation at second floor level.

Anyone who wishes to make representations about these applications should do so by 25th July 2017. See below for ways of commenting on applications.

Signed: **JO ROWLANDS**
Regeneration, Planning and Housing Lead Director

on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

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9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly.

For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)**

(CRISP ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate construction works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Crisp Road
3. An alternative route for traffic in article 2 would be in place via Chancellor's Road, Fulham Palace Road and Queen Caroline Street
4. The suspension of parking bays located near the junction of Queen Caroline and Crisp Road will be in place
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order will come into operation on the 17th July 2017 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works are expected to commence on Monday 17th July 2017 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 17th day of June 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984**

SECTION 14(1)

(BENTWORTH ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate tower crane operations to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Bentworth Road, outside Bentworth Primary School.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 31st July 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 31st July 2017 and last for 2 days. dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 22nd day of June 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

**LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984**

SECTION 14(1)

(ST PETER'S SQUARE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the eastern most north - south arm of St Peter's Square.
3. An alternative route for traffic in article 2 would be in place via Black Lion Lane, St Peter's Villas and the remaining sections of St Peter's Square.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 17th July 2017 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 17th July 2017 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 22nd day of June 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

**THE A3220 GLA ROAD (EARLS COURT ROAD, ROYAL
BOROUGH OF KENSINGTON AND CHELSEA) (TEMPORARY
PROHIBITION OF STOPPING) ORDER 2017**

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2.
2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable railway replacement works to take place at A3220 Earls Court Road.
3. The effect of the Order will be to prohibit any vehicle except those being used for London Underground Limited rail replacement services from stopping in the Loading and Unloading and Disabled Person's Vehicle bay outside Nos. 113 - 115 Earls Court Road. The Order will be effective at certain times from 05:00AM on 22nd July 2017 until 12:01AM on 23rd July 2017 or when the works have been completed whichever is the sooner.
4. The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 4th day of July 2017

Mufu Durowoju
Network Impact Management Team Manager
Road Space Management - Operations
Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

**THE A4 GLA ROAD (WEST CROMWELL ROAD, ROYAL
BOROUGH OF KENSINGTON AND CHELSEA)
(TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2017**

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable survey works to take place on West Cromwell Road.
3. The effect of the Order will be to prohibit any vehicle from turning right from West Cromwell Road into Warwick Road. The Order will be effective between 23rd July 2017 and the 9th August 2017 every night from 10:00 PM until 5:00 AM on the or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
4. The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via Earl's Court Road, Old Brompton Road, Warwick Road onto normal route of travel.

Dated this 4th day of July 2017

Mufu Durowoju
Network Impact Management Team - Manager,
Transport for London,
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



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London Weekly News

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● email paul.lagan@slp.co.uk

Willy's a Blue but where are the major signings?



This week at STAMFORD BRIDGE

BY PAUL LAGAN

paul.lagan@slp.co.uk

Chelsea have less than three weeks to go before their first pre-season fixture against Arsenal in China and they have yet to make any significant new signings.

Doubts are emerging as to quite how head coach Antonio Conte can prepare his squad for the daunting task of retaining the Premier League title and having a serious tilt at the Champions League.

The only person to have put pen to paper is second-choice goalkeeper Willy Caballero.

The 35-year-old Argentine replaces Asmir Begovic who opted to play regular first team football and headed down to AFC Bournemouth.

Caballero was at Manchester City for three seasons and is a former Boca Juniors, Elche and Malaga stopper.

He said: "I am very happy to join Chelsea, the champions of England. I am looking forward to meeting the guys and helping the club achieve more success in the coming season."

Technical director Michael Emenalo said: "We are very happy to have Willy on board."

"He knows the Premier League and is tried and tested at the top of the game."

"We have three experienced goalkeepers and we look forward to welcoming him to the club when the squad returns to pre-season training."

Chelsea are keen to revamp their side and are looking at players in all positions.

Germany defender Antonio Rudiger, who plays for Roma, in Italy, has entered the frame to

provide serious competition for Gary Cahill on the right side of a potential back three defence.

Rudiger, 24, who can also play as a right-back, starred in Germany's 1-0 Confederations Cup win over Chile on Sunday.

Chelsea have been rebuffed in their attempt to prise first-choice Virgil van Dijk from Southampton while Leonardo Bonucci is viewed by the football board as overpriced at £50million for a 30-year-old.

While the protracted move for Juventus's Alex Sandro is proving a headache for Conte, Chelsea and Juventus are both keen to bolster their right-back positions and Real Madrid right-back Danilo has become a target. But Chelsea may move aside for Juventus's to sign the 25-year-old Brazilian, if the Italian side finally sanction the £60million deal for Sandro.

One deal that should happen this week is the signing of Monaco's midfielder Tiemoue Bakayoko. The France star has

passed his medical at the Bridge and is finalising his personal terms.

The future of several Chelsea stars remain a doubt and the Blues are not prepared to sanction their release until they have secured replacements.

That's why Nemanja Matić's move

to Manchester United won't happen until Bakayoko's deal is signed and sealed.

Diego Costa is desperate to exit Chelsea having been told by Conte, by text he was no longer needed at Stamford Bridge.

The sticking point is that his preferred choice Atletico Madrid, has a transfer ban and can't sign anyone until January.

Costa is hoping the Blues will



Willy Caballero. Inset how LWN Sport last week broke the news of Nathan Ake's departure from Stamford Bridge

allow him to move to Madrid in the meantime and complete the transfer early next year.

But the Blue are at a delicate stage in their negotiations with Everton for striker Romelu Lukaku.

Should that deal fall parent again, as it did last season, Costa could still find himself at Stamford Bridge at the beginning of the season.

The future of Cesc Fabregas will become clearer when the midfielder returns to London from Argentina, where he has attended the wedding of his friend and former Barcelona teammate Lionel Messi.

Fabregas will move down the pecking order in midfield at Chelsea next season if he stays.

He has already turned down the chance to move to Italy and play form giants AC Milan. His preference is to stay in London.

While no outfield player has definitely put pen to paper, LWN Sport went to press yesterday, The Blues confirmed our story last week of the exiting of SW6 of talented Dutch international Nathan Ake, who has joined Begovic at Bournemouth.

A £20million deal secured the services of the defender who came to London from Feyenoord in 2011.

The Blues's war chest increased by a further £8.5million as loanee Bertrand Traore joined French top-flight side Lyon last week.

The Burkina Faso striker was on loan at Ajax last term having joined the West Londoners from Association Jeunes Espoirs De

Cheers John!



John Terry looks set to sign for Aston Villa this week, ending his 22-year playing career at Stamford Bridge

Whites Ryan Sessegnon pens first contract



Ryan Sessegnon

Focus on Craven Cottage

The Whites have seen off potential suitors Liverpool for their young left back star Ryan Sessegnon.

The Roehampton-born defender, 17, put pen to paper on his first professional contract last week, tying him to Craven Cottage until 2020.

He made his Fulham debut in the EFL Cup win over Leyton Orient at the start of last season and netted seven times in 30 appearances.

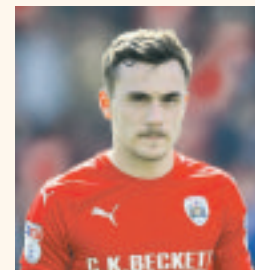
He said: "I'm excited to see what's in front of me at this club, hopefully we can all push on now. Last year I got a lot of opportunities from the gaffer, and I just want to continue that."

Fulham boss Slaviša Jokanović said: "Ryan joined our first team squad early during pre-season last summer. One year on, I'm pleased that Ryan's performances have been rewarded with his first professional contract with Fulham and he will continue to be part of our project in the future."

Tom Cairney has signed an extension to his Fulham contract.

The new deal keeps him at Craven Cottage until 2021, with an option to extend by a further 12 months.

Fulham signed centre-back Marcelo Djaló, 23, from Club Deportivo Lugo on a three-year deal yesterday.



Josh Scowen

The Hoops have signed Josh Scowen on a free transfer.

The 24-year-old has a three-year deal after refusing to extend his contract with Barnsley.

The midfielder is the Hoops's first signing this summer, While Brandon Comley has extended his stay at Loftus Road for another season.

The 21-year-old was on loan at League Two side Grimsby Town for most of last season.

Send in your sports news and pictures to paul.lagan@slp.co.uk